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Magdalena Grabowska currently works at the Institute of Philosophy and Sociology, Polish Academy of Sciences, Poland. Over the years Grabowska has been involved

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Her ongoing research projects are all inspired by her interest in people's mobilization for rights, their definition of rights, and the resources they create to fight for rights. Currently, she is writing the biography of the Chilean physician Benjamin Viel to discuss the complex relationships of power that contributed to the making of public health systems in Chile and the Americas. She is also working on a second book titled "Roads they Traveled: The Politics of Chilean Exile in Cold War Germany," a "street-level" history of the Cold War that explores the exchange of ideas about political projects, collective protests against authoritarian leadership, and strategies of revolution.

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Sandrine Sanos, associate professor of modern European history at Texas A&M University, Corpus Christi, is a cultural and intellectual historian. Her scholarship focuses on twentieth-century France and its empire, specifically the intersections and representations of gender and sexuality, the relation of aesthetics and politics, and the question of violence, war, and exile. Since her first book, *The Aesthetics of Hate: Far-Right Intellectuals, Antisemitism and Gender in 1930s France* (2012), she has published a biography of Simone de Beauvoir: *Creating a Feminist Existence* (2016); and one on

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Rachel Sandwell is a postdoctoral fellow at the Wits Institute for Social and Economic Research at the University of the Witwatersrand (Johannesburg, South Africa). She is a recipient of the Fonds québécois de recherche–société et culture (FQRSC) fellowship and received her PhD from McGill University. She works on topics in the history of gender, race, and the politics of resistance in South Africa. Recent publications include “‘Love I Cannot Begin to Explain’: The Politics of Reproduction in the ANC in Exile, 1976–1990,” *Journal of Southern African Studies* (2015). She is currently completing a book manuscript, tentatively entitled “Building a State in Exile: Women in the African National Congress, 1960–1990.”