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Plate 1 The iconic photograph by Heinrich Hoffmann of Adolf Hitler posing in front of the Eiffel Tower on 23 June 1940, following the German invasion of Paris. Getty Images.

Plate 2 'Wangdao le tu da Manzhou fengsu' (The customs of Greater Manchuria, the paradise of the Kingly Way); 'The Life of Manchu' [sic]: Cover image of a set of postcards from Manchukuo (1932–45). Original image held by the Harvard-Yenching Library of the Harvard College Library, Harvard University.

Plate 3 The much photographed covering of a Saddam Hussein statue in Baghdad with a US flag in preparation for the statue's toppling by US troops on 9 April 2003. Gilles Bassignac/Gamma-Rapho via Getty Images.

WERKTAG ZWEIER WELTEN

Die Armeen der Spione erhält das Chalk, ein Totenheind zu weben der Welt.

Man webt für den Frieden in der Sowjetunion, von Tag zu Tag steigt die Stoffproduktion.

Die sich als Händer der Völker bewährt, schieden schon wieder des Kriegeres Schwert.

Dort wo die Völker ihr Schicksal annehmen, wird Stahl geschmiedet für Wohlstand und Frieden.

Wo friedliche Völker bebauen ihr Land, wirft Amikälter die Verbrüderhand.

Von Schädlingen zu zuberern die reiche Saat, setzt Flugzeuge ein der Sowjetstaat.

Die Arme rekt neugierig das USA-Kapital, es wünscht den Weltkrieg ein drittes Mal.

Ein Wald von Händen stimmt für den Frieden der Welt, es wird uns allen die Aufgabe gestellt.

**Zwei Welten, zwei Wege – wir haben entschieden,
Deutsch-Sowjetische Freundschaft heißt Wohlstand und Frieden**

Plate 4 GDR Poster: 'Working day of two worlds: two ways, two worlds – we have decided, German-Soviet friendship means prosperity and peace', 1950. Bildarchiv im Bundesarchiv, Signature: Plak 100-041-026.

Plate 5 Nazi poster stating 'Victory or Bolshevism', urging German citizens to persevere after the call for a 'total war', February 1943. Bildarchiv im Bundesarchiv, Signature: Plak 003-029-043.

Plate 6 Fernando Cueto Amorsolo, *Defend Thy Honour*, 1945. Oil on canvas, 91.4 × 153.7 cm. Collection of National Gallery Singapore. © Fernando C. Amorsolo Art Foundation, Inc., Philippines.

Plate 7 Fernando Amorsolo, *Palay Maiden*, 1920. Oil on canvas, 33.63 × 22.75 in. Ayala Museum Collection, Makati City, Philippines. Courtesy of the Fernando C. Amorsolo Art Foundation, Inc., Philippines.

Plate 8 Panos Sklavenitis, *How to Be Seen (and Heard)*, 2017. Video (still). Courtesy of the artist.

Plate 9 Richard Bell, *Scientia E Metaphysica (Bell's Theorem)*, 2003. Acrylic on canvas. Courtesy of Milani Gallery and the artist.

Plates 10 Cover of *The Okinawa Graphic* featuring a female model with Ryukyuan-style hair and fashion. Courtesy of Shinseisha Press.

Plate 11 The National Museum Holodomor Victims Memorial in Kiev on 22 November 2014 (the eighty-first anniversary of the Holodomor). Photo by NurPhoto/NurPhoto via Getty Images.

Plate 12 Stalin's death mask at the Stalin Museum in Gori, January 2008. Photo by Pigi Cipelli/Archivio Pigi Cipelli/Mondadori via Getty Images.

Plate 13–16 Dror Daum, *Don't Trust Security Arrangements (Berlin)* [The Purple Series], 2010. Four archival pigment prints, 20 × 26 cm each. Courtesy of the artist.