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Notes on Contributors

Dena Attar wrote regularly for *T&S* in the 1980s and early 1990s, and also contributed to its 2002 special issue 'Feminist perspectives after September 11'. She is a Senior Lecturer and staff tutor at the Open University.

Rosemary Auchmuty is professor of law at the University of Reading. Formerly Associate Director of the AHRC Centre for Law, Gender and Sexuality, she still writes about radical feminism, lesbian history, and girls' fiction – as well as feminist approaches to law.

Deborah Cameron began writing for *T&S* in 1984, and continued for another 17 years, during which time the editorial collective took the hint and invited her to join. As an academic she specializes in the study of language and culture, with a particular focus on gender and sexual politics. She has taught at universities in the UK, US and Sweden, and is now professor of language and communication at Oxford University.

Delilah Campbell is a freelance cultural critic who contributed several pieces to *T&S* in its second decade.

Christine Delphy is a sociologist, writer and journalist with a long history of involvement in French feminist politics. In 1977 she and Simone de Beauvoir founded the feminist journal *Questions féministes*, later to become *Nouvelles questions féministes*, which partly inspired *T&S*. She is Directrice de recherche émérite at the Centre national de la recherche scientifique (CNRS) in Paris.

Jacky Fleming is well known for her feminist cartoons, which appeared regularly in *T&S*.

Liz Frazer teaches politics at New College, Oxford.

Janis Goodman has worked as a feminist cartoonist for over 30 years. She has produced strip cartoons for the *New Statesman*, *Yorkshire on Sunday*, *Everywoman* and *Mailout*. She also works for Leeds Animation Workshop and as an etcher.

Grizelda is a professional cartoonist whose work appears in *The Independent*, *The New Statesman* and *Private Eye*.

Rachel Hasted worked for many years as a curator in social history museums, specializing in the representation of diversity in British history. Since 2006 she has been Head of Social Inclusion and Diversity Policy at English Heritage.

Cath Jackson gave many of the best years of her life to drawing cartoons for a range of publications, not least *Trouble & Strife*, which inspired what she considers to be some of her best work. Chief among her creations are Vera the Visible Lesbian, published in the London magazine *City Limits*, and Nurse Nightshade, who haunted the pages of the *Nursing Times*. Cath hung up her pen in the mid-1990s and has since only produced cartoons when either foolishly in love or beguiled by flattery. When not drawing cartoons for *T&S* she contributed to the magazine as a writer, designer and editorial collective member.

Stevi Jackson is Professor of Women's Studies at The University of York and was a member of the *T&S* Collective during the 1990s. She has published widely on gender and sexuality.

Celia Jenkins is a feminist sociologist of education who currently lectures at the University of Westminster in Sociology and Women's Studies. She was involved with the feminist group Women Against the Prostitution of Women.

Susanne Kappeler was a member of the *T&S* collective in the late 1980s. She has written extensively on questions of representation, pornography and violence, and was active in the Campaign Against Pornography. She taught for a number of years in universities in Europe and North Africa, and now runs an animal refuge in Switzerland.

Liz Kelly became the longest-serving member of the *T&S* collective, and regularly contributed pieces to the magazine. She holds the Roddick Chair of violence against women and is director of the Child and Woman Abuse Studies Unit at London Metropolitan University.

Diana Leonard has been active in the women's movement since the early 1970s. She has been based for many years at the Institute of Education, teaching and researching on gender and schooling, and women in higher education. In the early 1980s she was seconded to the Open University to work on its first women's studies course.

Sarah Maguire is a long-standing feminist and human rights lawyer and activist, working in conflict-affected areas across the globe.

Angela Martin is a freelance cartoonist and artist who contributed extensively to *T&S*.

Monica McWilliams was centrally involved in the formation of the Northern Ireland Women's Coalition, and was one of its two representatives at the talks which led to the Good Friday agreement. She is now Chief Commissioner for Human Rights in Northern Ireland.

Lilian Mohin is a writer, editor and publisher, and a founding director of Onlywomen Press, the independent lesbian feminist publishing house.

Carol Morley is an independent filmmaker whose films explore female experience and cross the boundaries between fact and fiction. She has an ongoing interest in television culture, and undertook some of the earliest research on reality TV.

Julia Parnaby is an information professional in the voluntary sector and lives in London.

Sigrid Rausing is a publisher, anthropologist and philanthropist. The Sigrid Rausing Trust, which she founded in 1995, funds projects and organizations working for social justice, women's and minority rights.

Joan Scanlon was a member of the *T&S* collective for eleven years. Before the advent of computerized production methods her workplace, London Contemporary Dance School, with its large mock-Tudor library tables, provided a useful if somewhat incongruous location for pasting up the magazine. She now runs a gardening business in London, and chairs the board of Clean Break Theatre Company.

Sara Scott, a former *T&S* collective member and regular contributor, began her career in educational broadcasting, and went on to become a researcher specializing in issues of sexual violence and mental health. In 2006 she and Di McNeish set up their own company, DMSS Research & Consultancy.

Purna Sen specializes in the areas of gender, human rights, development and violence against women. She has worked at the London School of Economics and for Amnesty International, and is now Head of Human Rights at the Commonwealth Secretariat.

Judy Stevens is an exhibiting printmaker and illustrator whose work appears regularly in books, advertising and newspapers. She regularly contributed to *T&S*—uniquely, her work was included in both the first issue and the very last—and for a time she was also a member of the editorial collective.

Julia Swindells lives by the river in Cambridge, England, and remains addicted to co-authorship of a political kind, her most recent feminist project being the editing of five volumes of eighteenth-century women's theatrical memoirs with Sue McPherson.

Ruth Swirsky teaches at the University of Westminster, where she is struggling to keep Women's Studies alive.

Ruth Wallsgrove was a founding member of the *Trouble & Strife* collective. She also worked on *Spare Rib* and had a close association with *off our backs* in the US. She now sells trains (full-sized ones) and founded Transition Sydney in 2008.

Members of the T&S Editorial Collective, 1983–2002

Lisa Adkins, Lynn Alderson, Dianne Butterworth, Debbie Cameron, Margot Farnham, Marian Foley, Jalna Hanmer, Mandana Hendessi, Cath Jackson, Stevi Jackson, Susanne Kappeler, Liz Kelly, Sophie Laws, Diana Leonard, Agnes Quashi, Jill Radford, Sheila Saunders, Joan Scanlon, Sara Scott, Judy Stevens, Ruth Wallsgrove.