"Database." *The Digital Imaginary: Literature and Cinema of the Database*. . New York,: Bloomsbury Academic, 2020. 9–10. *Bloomsbury Collections*. Web. 26 Apr. 2023. <<http://dx.doi.org/10.5040/9781501347597.pt-001>>.

Downloaded from Bloomsbury Collections, www.bloomsburycollections.com, 26 April 2023, 11:05 UTC.

Copyright © Roderick Coover and Contributors 2020. Released under a CC BY-NC-ND licence (<https://creativecommons.org/licenses/by-nc-nd/3.0/>). You may share this work for non-commercial purposes only, provided you give attribution to the copyright holder and the publisher, and provide a link to the Creative Commons licence.

Part One

Database

Interviews

“Connections and Coincidences in
The End: Death in Seven Colors”
A Conversation with David Clark

“Emotional Proximity through *Inside the Distance*”
A Conversation with Sharon Daniel

Commentaries

“Now What: Sharon Daniel and David Clark
on the Digital Imaginary”
Stuart Moulthrop

“The Readerly and the Cinematic: Hybrid
Reconfigurations through
Digital Media Practice”
Judith Aston