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Filmography

Scorsese Filmography (select)

- A Letter to Elia* (dir. with Kent Jones) (USA, 2010, Far Hills Pictures, Sikelia Productions) (doc)
- A Personal Journey with Martin Scorsese Through American Movies* (UK, 1995, BFI) (doc)
- After Hours* (USA, 1985, Double Play Productions)
- Alice Doesn't Live Here Anymore* (USA, 1974, Warner Bros.)
- American Boy: A Profile of Steven Prince* (USA, 1978, New Empire Films, Scorsese Films) (doc)
- Boxcar Bertha* (USA, 1972, American International Productions)
- Bringing Out the Dead* (USA, 1999, Paramount Pictures, Touchstone Pictures, De Fina-Cappa Productions)
- Cape Fear* (USA, 1991, Amblin Entertainment, Cappa Films, Tribeca Productions)
- Casino* (USA, 1995, Universal Pictures)
- Gangs of New York* (USA, 2002, Miramax Film, Touchstone Pictures, Initial Entertainment Group, P.E.A. Films)
- George Harrison: Living in the Material World* (USA, 2011, Grove Street Pictures, Spitfire Pictures, Sikelia Productions) (doc)
- GoodFellas* (USA, 1990, Irwin Winkler Productions, Warner Bros.)
- Hugo* (USA, 2011, Paramount Pictures, GK films, Infinitum Nihil)
- Italianamerican* (USA, 1974, National Communications Foundation) (doc)
- It's Not Just You, Murray!* (USA, 1964, NYU Department of Television, Motion Picture and Radio Presentations) (short)
- Kundun* (USA, 1997, Touchstone Pictures)
- Mean Streets* (USA, 1973, Taplin-Perry-Scorsese Productions)
- My Voyage to Italy* (Italy/USA 1999, Paso Doble Films, Media Trade, Cappa Productions) (doc)
- New York, New York* (USA, 1977, Chartoff-Winkler Productions)
- New York Stories: Life Lessons* (USA, 1989, Touchstone Pictures) (episode in omnibus film)
- No Direction Home: Bob Dylan* (UK, USA, Japan, 2005, Spitfire Pictures, Grey Water Park Productions, Thirteen, WNET, Vulcan Productions, BBC, NHK, Box TV, Cappa-De Fina productions, PBS) (doc)
- Raging Bull* (USA, 1980, Chartoff-Winkler Productions)

- Shine a Light* (USA, 2008, Concert Productions International, Shangri-La Entertainment) (doc)
- Shutter Island* (USA, 2010, Paramount Pictures)
- Silence* (USA, 2016, Gaston Pavlovich Films, Sikelia Productions)
- Taxi Driver* (USA, 1976, Bill/Phillips Productions, Taxi Driver Productions)
- The Age of Innocence* (USA, 1993, Cappa-De Fina Productions)
- The Aviator* (USA, 2004, Miramax Film, Initial Entertainment Group, Forward Pass, Appian Way, IMF, Warner Bros.)
- The Big Shave* (USA, 1967, Martin Scorsese) (short)
- The Color of Money* (USA, 1986, Touchstone Picture, Silver Screen Partners II)
- The Departed* (USA, 2006, Warner Bros. Pictures)
- The King of Comedy* (USA, 1983, Embassy International Pictures)
- The Last Temptation of Christ* (USA, 1988, Universal Pictures, Cineplex Odeon Films)
- The Last Waltz* (USA, 1978, Last Waltz Productions) (doc)
- The Wolf of Wall Street* (USA, 2013, Red Granite Pictures, Appian Way, Sikelia Productions)
- What's a Nice Girl Like You Doing in a Place Like This?* (USA, 1963, NYU Department of Television, Motion Picture and Radio Presentations) (short)
- Who's That Knocking at My Door* (USA, 1967–9, Trimod Films)

Additional Filmography

- Cape Fear* (dir. J. Lee Thompson, USA, 1962, Melville Productions, Talbot Productions)
- Chinmoku* (dir. Masahiro Shinoda, Japan 1971, Hyogensha-Mako International)
- Diary of a Country Priest* (dir. Robert Bresson, France, 1951, UGC)
- Duel in the Sun* (dir. King Vidor, USA, 1946, Vanguard Films)
- Europa 51* (dir. Roberto Rossellini, Italy, 1952, Ponti-De Laurentiis Cinematografica)
- Godspell* (dir. David Greene, USA, 1973, Columbia Pictures)
- Gone with the Wind* (dir. Victor Fleming, USA, 1939, Selznick International Pictures, MGM)
- Hail Mary* (dir. Jean-Luc Godard, France, 1985, Sara Films, Pégase Films, JLG Films, Gaumont, TSR, Channel 4 Films)
- Hannah and her Sisters* (dir. Woody Allen, USA, 1986, Orion Pictures, Jack Rollins and Charles H. Joffe Productions)
- Jesus* (dir. Roger Young, USA, 1999, Antena 3 Television)
- Jesus of Montreal* (dir. Denys Arcand, Canada, 1989, Max Films Productions, Gérard Mittal Productions, National Film Board of Canada)
- Jesus of Nazareth* (dir. Franco Zeffirelli, Italy, UK, 1977, ITC Entertainment, RAI)
- King of Kings* (dir. Nicholas Ray, USA, 1961, MGM)

- La Poule aux oeufs d'or* (dir. Gaston Velle, France, 1905, Pathé Frères)
- On the Waterfront* (dir. Elia Kazan, USA, 1954, Horizon Pictures)
- Platoon* (dir. Oliver Stone, USA, 1986, Hemdale Film Corporation)
- Pulp Fiction* (dir. Quentin Tarantino, USA, 1994, Miramax, A Band Apart, Jersey Films)
- Quo Vadis* (dir. Mervyn LeRoy, USA, 1951, MGM)
- Return of the Dragon* (dir. Celso Ad. Castillo, Philippines, 1974, FGO Film Productions, RSJ Productions)
- Rio Bravo* (dir. Howard Hawks, USA, 1959, Warner Bros.)
- Rocky* (dir. John G. Avildsen, USA, 1976, Chartoff-Winkler Productions)
- Scarface* (dir. Howard Hawks, USA, 1932, The Caddo Company)
- Shoot the Pianist* (dir. François Truffaut, France, 1960, Les Films de la Pléiade)
- Son of Man* (dir. Mark Dornford-May, South Africa, 2006, Spier Films)
- Spotlight* (dir. Tom McCarthy, USA, 2015, Participant Media, First Look Media, Anonymous Content)
- The Flowers of St Francis* (dir. Roberto Rossellini, Italy, 1950, Cineriz, Rizzoli Film)
- The Gold of Naples* (dir. Vittorio De Sica, Italy, 1954, Carlo Ponti Cinematografica, Dino de Laurentiis Cinematografica)
- The Gospel according to St. Matthew* (dir. Pier Paolo Pasolini, Italy, 1964, Arco Film, Lux Compagnie Cinématographique de France)
- The Great Train Robbery* (dir. Edwin S. Porter, USA, 1903, Edison Manufacturing Company)
- The Greatest Story Ever Told* (dir. George Stevens, USA, 1965, George Stevens Productions)
- The Life of Brian* (dir. Terry Jones, UK, 1979, HandMade Films, Python (Monty) Pictures)
- The Man Who Shot Liberty Valance* (dir. John Ford, USA, 1962, Paramount Pictures)
- The Passion of the Christ* (dir. Mel Gibson, USA, 2004, Icon Productions)
- The Red Shoes* (dir. Michael Powell, Emeric Pressburger, UK, 1948, The Archers)
- The Roaring Twenties* (dir. Raoul Walsh, USA, 1939, Warner Bros.)
- The Robe* (dir. Henry Koster, USA, 1953, Twentieth Century Fox)
- The Searchers* (dir. John Ford, USA, 1956, C.V. Whitney Pictures)
- The Texas Chainsaw Massacre* (dir. Tobe Hooper, USA, 1974, Vortex)
- The Tomb of Ligeia* (dir. Roger Corman, 1964, UK, USA, Alta Vista Productions)
- Vertigo* (dir. Alfred Hitchcock, USA, 1958, Paramount Pictures)